

Med. Swing

Blues On The Corner

McCoy Tyner

♩ = 118

[A]

(ten.)

(pn.)

B $\flat$ 7 E $\flat$ 7 (E $\circ$ 7) B $\flat$ 7 B $\flat$ 7sus A $\flat$ 7sus

F $\sharp$ 7sus E7sus D7sus E $\flat$ 7 B $\flat$ 7(#9)

(B $\flat$ 7) E $\flat$ 7sus D7(alt.) G7(alt.) C $\natural$ 7

sample fill

F7sus B $\flat$ 7 G7(#9) C7(alt.) F7(alt.)

(Solo on B $\flat$ blues)

head is played twice before and after solos.

drum fill

C7(alt.) F7(alt.) B $\flat$ 7(#11) E7(#9)

Tenor has the melody throughout.